



*Love and Soul*

We need you!

We're currently in search of  
quality checkers or former editors interested  
in doing some QC work with us.

Please email [recruiting@scribblebus.com](mailto:recruiting@scribblebus.com) or contact us @ <https://twitter.com/scribblebus> on

# *rapsodie*

*la lune, le monde  
et une étoile.*



op.2

*Midnight and the Dancing Rhapsody*

WE HAVE

THE SAME KIND...

—!

WAIT!



DO YOU  
HAVE THAT  
RING...?

bo-dump

...WHY

bo-dump



I FOUND IT.



IT'S TRUE,  
SO WHAT AM  
I SUPPOSED  
TO DO ABOUT  
IT?

SO  
ANNOYING.

I mean  
mines from  
grandma, so

Who  
way!

THAT  
SHOULDN'T—

YOU  
THERE.



I MET HER  
ON THE DAY  
OF THE  
ENTRANCE  
CEREMONY  
AS WELL.

THAT  
PERSON...

KISHIBEMO-  
SUN AND...

WHAT ARE  
YOUR DREAMS?



... / THAT  
RING...



WHY?

OH?

OKAY SO  
YOZORA  
THAT.

MASAKI...  
YOZORA.

... WHAT'S  
YOUR  
NAME?



I, KISHI-  
BENNO  
SEKAI,

HAVE APPLIED  
TO BE ENGAGED  
TO NAISAKA  
YOGORA.

EH...



WAIT A  
SECOND.

SO  
EXCUSE  
US.

THAT'S  
HOW  
IT IS.

WAIT  
A  
SEC--!



MIYAKA  
YUUKA.

WOULD  
YOU JOIN  
THE STUDENT  
COUNCIL?

PLEASE  
LEND US  
YOUR  
STRENGTH.

SO THAT  
WE MAY OVER-  
THROW SHIMIZU  
UMIYORI AND  
AMARU TORU.

YOU MUST  
BE AMAZING  
IF KISHIBENO-  
SAN CHOSE  
YOU.

UMIYORI-  
SAMA...?

WHAT?



DEGREE OF  
SINGULARITY?

NOT ONLY  
THE DEGREE  
OF SINGULARITY  
OF CHARACTERS  
BUT ALSO TWO  
DIFFERENT TYPES

WELL,  
THERE'S  
A LOT, BUT...  
DO YOU KNOW  
ENAMI  
SHOULD?

...JUST  
IN THE SAME  
CLASS.

YOU  
SHOULD  
PROBABLY  
BE CARE-  
FUL.

IT MIGHT  
ALREADY  
BE TOO LATE  
FOR HER.

IS THAT...

I BELIEVE  
THAT MUSIC  
SHOULD BE  
TALKING  
FOR BUSBY  
STYLING.

THE DEGREE OF  
SINGULARITY THAT  
HOLD SOMETHING  
I CAN'T FORGIVE.





...THE  
PERSON  
JUST NOW  
WAS...

I'LL BE  
WAITING  
FOR YOUR  
REFLEX

KANAKA  
YOGORA-SAN.



AND  
SHE

BELIEVES  
WAS  
DAMAGED

DON'T  
MIND HER

...SINCE  
KIDDO, THE  
STUDENT  
COUNCIL  
PRESIDENT

SHE'S BEEN  
CHASING ME  
AROUND TO  
GET ME TO  
COOPERATE.



slide

ISN'T THAT  
ALRIGHT

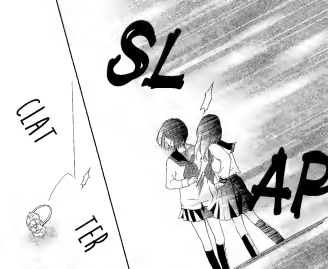
EH?

I DON'T  
HATE YOU.

AND IF  
YOU'RE  
FROM THE  
VOCAL  
DEPART-  
MENT.

YOU'LL  
BECOME AN  
IDOL FASTER  
THIS WAY.

click



DOESN'T  
MAKE ME  
HAPPY AT  
ALL!

EXILE AND  
A BIT  
CHEVALIER

TO BECOME  
AN IDOL  
LIKE THAT...



WHAT  
ARE YOU...?

—YOU  
IDIOT!

ARE SUPPOSED  
TO THINK OF  
EACH OTHER.

NEED EACH  
OTHER



THIS  
MIGHT BE  
IMPOSSIBLE  
FOR ME.

PANT

ENCOUNTERS  
ARE NEEDED

FOR PEOPLE  
TO GROW WELL.

PANT

GRANDMA  
SHE SAYS  
IT'S VERY



WHAT  
THE  
HELL...?



THAT  
TIME...



GRANDMA'S  
RING!

IT'S—  
  
IT'S NOT  
HERE.



TODAY  
REALLY IS

OVER-  
WHELMING...

The  
next  
day



IF SOMEONE  
STOLE IT...

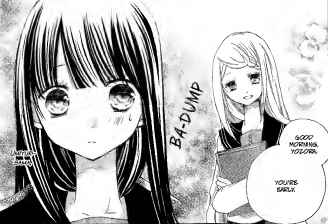
MY—



IT'S NOT  
HERE...

I'M SURE  
I DROPPED  
IT AROUND  
HERE.

WHAT  
IF IT  
SHOULD  
DROP



YAMASAKI  
SAKURA

BA-DUMP

GOOD  
MORNING,  
YOZORA.

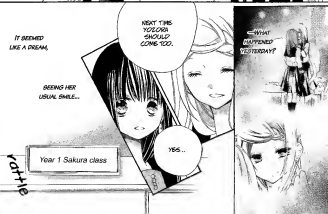
YOU'RE  
EARLY.



I HAD A  
CLASS IN THE  
MORNING.

GOOD  
MORNING.

UNFORTU-  
NATELY-  
SAMA IS EARLY  
AS WELL.



IT SEEMED  
LIKE A DREAM.

BEING HER  
USUAL SMILE...

NEXT TIME  
YOZORA  
SHOULD  
COME TOO.

YES...

Year 1 Sakura class

YAMASAKI



—WHAT  
HAPPENED  
YESTERDAY?





HUG

CONGRATS!

W-WHAT, I  
HAVEN'T OFFICIALLY  
BEEN ENGAGED  
TO HER YET!

When did  
you get  
so close?

To think you  
harbored a  
secret love for  
each other

N...  
MINE-  
SAY?

IS THAT  
SOT

THE STUDENT  
COUNCIL WAS  
TALKING ABOUT  
IT SO...

Not to mention  
your partner is  
Kishikawa-senpai!  
How splendid!

With this  
you've become  
a fine Cloto

I SEE...

BOODING  
BOODING

—AH,  
THE BELL.

I'LL  
TELL YOU  
THE DETAILS  
AT LUNCH.

THERE ARE  
LOTS OF  
KISHIBENGO-  
SAMA  
FANS, SO BE  
CAREFUL.

'BE CAREFUL'  
SHE SAYS.

IS IT REALLY  
THAT BIG OF  
A DEAL?

THE  
CLASS'S  
STARTING!

IT'S A WONDER  
THAT SHE WASN'T  
ENGAGED TO ANY-  
ONE UP TO THIS  
POINT.

...IS SHE  
REALLY THAT  
GREAT?

OF  
COURSE!

THOUGH  
SHE COMES  
FROM THE  
FAMOUS  
KISHIBENGO  
FAMILY, SHE'S  
FORMALLY  
AND EASY  
TO TALK  
TO.

SHE'S AS  
FAMOUS AS  
UMIYUJI-SAMA  
AND TODA-  
SAMA.





HAND  
OVER THE  
ENGAGEMENT  
RING.



NO MATTER  
WHO THE CHEVALIER  
CHIEF IS,

IT'S NOT  
SOMETHING  
OTHER PEOPLE  
CAN INTERFERE  
WITH.

IN THE FIRST  
PLACE, TELLING  
ME TO HAND OVER  
THE RING IS COLD.

EVEN THOUGH  
YOU'RE JUST  
A TENDRER  
STUDENT...

AH...

RUNS

EXCUSE  
ME!

WAIT A  
SEC!

PANT

PANT

PANT

CLASSES  
ARE GOING  
TO START.

WHAT  
ARE YOU  
GUYS DOING?

!



THIS  
IS ALL  
KISHIBENO  
SEKAI'S  
FAULT.

OH—!



slides

HA...



DOOONG

DOOONG

AH...



THE BOY  
THOUGHT...

THINGS LIKE  
KISHIBENO SEKAI

AND BEING  
ENJOINED, NM...

THE  
CLASS.

I WASN'T  
ABLE TO  
MAKE IT.



ARMED

THE SCENT  
OF CITRUS.

IT'S SOFT  
AND WARM.





TOWA-SAMA?



TOWA-SAMA IS AS BEAUTIFUL BUT,

TOWA-SAMA IS AS HOT.



SHH

UHHH...

WHY IS TOWA-SAMA HERE?

W-WHAT?



TOWA-SAMA,

WHAT AM I THINKING?



gasp



THOSE SLENDER FINGERES THAT CAUSE TOWA-SAMA TO...

LONG EYELASHES.



MM...

So dumb

HONEY-COLORED HAIR.

hug

UMIYURI!

JUST  
A LITTLE  
MORE...

TOUHA-  
SAMA?

???



IF THIS WAS  
KISHIBENO  
SEKAI, I COULD  
PUNCH HER!

BA-DUN!

TOUHA-  
SAMA...  
PLEASE  
WAKE  
UP...!

I CAN'T  
MOVE

BA-DUN!



...HMP

UMYUURI

DID YOU  
CHANGE  
SHAMPOO?



☆ ○ ○ ○

DWA-SAMA...

sob

SORRY

I WAS SO SURPRISED...

THAT I SEEMED TO HAVE NODDED OFF TOO.

YOU SEEMED SO COMFORTABLE SLEEPING THERE.

CHUCKLE

DID I HAVE DROOL ON MY FACE? MY HAIR MIGHT BE A MESS TOO...

NI

...OH, TOWA-SAMA YOU...

MAN, JUST THINKING THAT I WAS ABLE TO SEE NAGAKI'S SLEEPING FACE.

KIND OF LIKE SLEEPING BEAUTY.

I DON'T SEE SUCH  
A SCARY PERSON  
IN FRONT OF ME...

THE  
PRESIDENT

SAY  
THAT,  
BUT

AH  
RIGHT

EVEN  
KOH-SAMA  
KNOWS ABOUT  
THAT?

I HEARD  
YOU GOT  
ENGAGED WITH  
KISHIBAO  
SENKAI

OF  
COURSE

IT'S  
ASTONISHING  
THAT A FIRST  
YEAR AND A  
SECOND YEAR  
WOULD BE  
ENGAGED.

I SEE...

"THIS  
SCHOOL"

IS  
CONTROLLED  
BY LAMPYRIS  
AND LOUJA

—BUT I DON'T  
THINK IT REALLY  
MATTERS.

WHEN YOU'RE  
ATTRACTED TO  
SOMEONE, POSITION  
AND AGE LOSE  
THEIR MEANING.

I WONDER  
WHAT THE  
OTHER HALF WILL  
DO WHEN ONE HALF  
GRADUATES.



NO  
MATTER  
WHO I'M  
ENGAGED  
WITH.

I FEEL LIKE I  
DEFINITELY WON'T  
BE ABLE TO BECOME  
LIKE THE TWO  
OF YOU..

YOU TWO  
SUIT EACH  
OTHER SO  
WELL.



...TOWNA-  
SAMA.

HOW DID  
YOU BECOME  
ENGAGED WITH  
UNIKUKEI-  
SAMA?

SH...?





THE  
RELATIONSHIP  
BETWEEN AN  
ETOLE AND  
CHEVALIER  
VARIES FROM  
PERSON TO  
PERSON.

DEPENDING  
ON THE CHEVALIER'S  
SONG, THE ETOLE  
SINGING CHANGES.

WHILE IN THE  
PRESENCE OF THE  
ETOLE A CHEVALIER'S  
SONG CHANGES.



IT'S  
ONLY  
IF YOU  
DON'T.

ER...?



IS BECAUSE  
WE'VE KNOWN  
EACH OTHER  
FOR A LONG  
TIME.

THE  
REASON  
WAS THAT  
EACH OTHER



WHYNA TRY  
SINGING?



?

YAWN

COMPARED  
TO SINGING  
WITH  
KISHIBEMO  
SEKA'S  
PLANNING

YOU MIGHT  
EXPERIENCE  
A DIFFERENT  
FEELING

SO  
SLEEPY...

DEFINITELY  
GOING TO  
MISS FIRST  
PERIOD LIKE  
THIS...

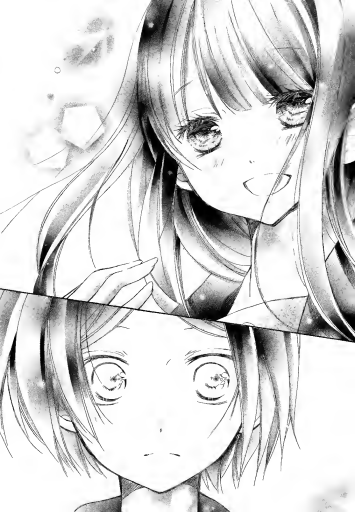
...SHOCKING?

WHERE—?











BUT...

IT DIDN'T SHINE  
LIKE THAT TIME.

EDWA-SAMA'S  
PLAYING



DRAWING  
EDWA-SAMA'S MUSIC  
OUT IS THE ABILITY  
OF LOYUR-SAMA'S  
VOICE.



WERE TO  
BE ENGAGED  
TO SOMEONE...



MATCHES  
MY FACE  
IT'S EASY TO  
KNOW YOU



THESE ARE  
COMPILED FROM  
SUCCESSIVE  
GENERATIONS IN  
THE COMPOSITION  
DEPARTMENT.

THE WORST  
CASE IS THAT  
THEY MIGHT  
HAVE ALREADY  
GRADUATED.

NO...

WASN'T  
THERE A  
SIGNATURE  
ON IT?

I SEE...

→ Is  
the  
song from  
this date  
too, right?

THERE'S A  
SONG I'M  
INTERESTED  
IN.

SO, WHAT'S  
THE MATTER?

YEAH.

I WANT TO  
BORROW IT.

YOU WANT  
TO KNOW THE  
AUTHOR OF  
THE SAMPLE  
SONG?

I WANT  
TO KNOW  
THE CREATOR  
OF THAT  
SONG.

—THIS MIGHT  
BE A SONG  
FROM TOWA-  
SAMA.

fufu...

YOGORA-  
SAMA.

THE PAPER'S  
NEW TOO... AND  
TOWA-SAMA'S THE  
ONLY ONE WHO  
WOULD LABEL A  
SONG LIKE  
THIS...

THE COLOR  
OF THE PAPER  
IS DIFFERENT  
FROM THE  
REST, RIGHT?

IT'S A  
SPECIAL-TYPE  
THAT ONLY A  
CHARACTER  
COULD  
HAVE.

WHAT  
DO YOU  
MEAN...?

creak

PULL

KBA—!

WAS MADE BY  
TOWA-SAMA?

THAT SONG...





DIAM?

ALL... THE  
ONE THAT  
WAS AROUND  
YOUR NECK?

—I DO  
YOU KNOW  
WHERE  
MY DIAM  
WENT?



I SEEMED  
TO HAVE  
LOST IT AT  
THE POLARIS  
DOCKS...

BUT  
WHEN I  
SEARCHED  
FOR IT, IT  
WASN'T  
THERE.



THIS  
IS BAD...



GRANDMA?

SURE  
THOUGH IT'S  
A TREASURE I  
RECEIVED FROM  
GRANDMA.



WHEN I'M  
HOLDING ONTO  
THAT RING.

I FEEL  
LIKE IT CALMS  
ME DOWN SO  
I CAN SING  
BETTER!

RIGHT, I  
GOT IT BEFORE  
I CAME HERE.

SQU0028

THAT'S  
STUPID.



MY...

THAT'S  
NOT...

PEOPLE  
WHO RELY  
ON SUCH  
THINGS

CAN NEVER  
BECOME AN  
IDOL.

WHA...?







UMIKUO-SAMA...!

—AND  
KAGAMI-SAMA

I HEARD

THAT YOU  
GOT ENGAGED,  
BUT TO THINK THAT  
YOU WERE SO CLOSE



YES...



FIGHTEN

DON'T  
FORGET  
WHAT WE  
TALKED  
ABOUT  
TODAY

—BUT  
FOR NOW  
LET'S CONTINUE  
OUR LESSONS  
FOR TODAY



SHOULD-SAY

FLINCH

YOU  
SHOULD  
HURRY UP  
AND MEET A  
CHEVALIER  
OF YOUR  
OWN



... KAMIKAZE-  
SAMA



WHAT  
DO YOU  
MEAN?

ABOUT  
KAMIKAZE-  
SAMA

WHAT  
DO YOU  
THINK  
ABOUT  
HER?



I SAW

YOU AND  
KAGAMI-  
SAMA... UM...

TOGETHER  
SOMEWHERE  
THE OTHER  
DAY

-BUT  
THAT'S NOT  
ENOUGH.

AND  
WOULD  
BECOME  
A GOOD  
IDOL.

I BELIEVE  
SHIROKO  
IS CUTE.

OH...

I BELIEVE.

THAT  
CHILD  
IS TOO  
NAIVE.

THEY  
WOULDN'T  
BE ABLE  
TO REACH  
EVERYBODY  
WITH THEIR  
SONGS.

THAT  
UNLESS  
AN IDOL  
CAN EXPRESS  
EVERY  
EMOTION  
AND MAKE  
IT THEIR  
OWN.

YOU  
ARE TOO,  
YOZORA.



YOLORA,  
I WONDER  
WHAT KINDS  
OF FEELINGS  
ARE HIDDEN  
INSIDE  
YOU.

AND  
I, TOO,

HELP

DON'T KNOW  
ANYTHING.

I WANT TO  
KNOW MANY  
DIFFERENT  
KINDS OF  
FEELINGS.

YOU CAN'T  
JUST PLAY  
WITH OTHER  
PEOPLE'S  
FEELINGS.

EVEN  
SO.

UMIYURI-  
SAMA...



...WHAT A  
RELIABLE  
CHEMICAL  
YOU HAVE

AS  
AN STORGE,  
YOU SHOULD  
TREASURE  
IT.

I NEVER  
LIKED THE  
WAY YOU  
DID THINGS.

TAKING  
AWAY THE  
TALENT OF  
POTENTIAL  
STORIES  
LIKE THAT

OR  
MAYBE  
IT WAS  
JEALOUSY.

WHA—?

WOW  
THERE.

WOW...

—! AMAYAGI  
TOWA...!



IT'S  
FINE.

I WAS  
PRETTY  
MEAN AS  
WELL.

TOWA-  
SAMA...



VIOLENCE  
ISN'T  
GOOD.

IF YOU'RE  
A CHEVALIER,  
THEN BATTLE  
IT OUT WITH  
MUSIC.

...

THEN...



A BET...?

IT'LL SOON  
BE JUNE'S MOON  
FESTIVAL, WHERE  
STYLES DISPLAY  
THEIR SINGING  
SKILLS AND  
ARE VOTED  
UPON.

TOWNA  
AND I WILL  
BE APPLYING  
AS A  
CANDIDATE PAIR.

WHY  
DON'T  
WE MAKE  
A BET?

YOEORU,  
ENTER WITH  
YOUR CHEVALISE  
AS WELL.

EH...?

IN THE  
CASE THAT  
YOU'RE NOT  
SELECTED,

SHOULD—  
NO, I WILL LAY  
A HAND ON THE  
OTHER POTENTIAL  
STORIES.

ARE?

ALRIGHT?



# Moon, World, and Stars Chapter 2

Scans: Sachiko  
Translation: Karon  
Proofreading: Yuuki  
Cleaning: Sei  
Typesetting: Sachiko  
Quality Checking: SkyBlueAzure &  
MisplacedMyMind

Scans: Sachiko  
Translation: Karon  
Proofreading: Yuuki  
Cleaning: Sei  
Typesetting: Sachiko  
Quality Checking: SkyBlueAzure &  
MisplacedMyMind